OCIL 17987 PERILS OF THE YUKON JUN 23 1922 Photoplay in two reels W Bpisode #3 "Tricked by Fate" Story and scenario by George Morgan Directed by Perry N. Vekroff and Jay Marchant Vauthor of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U. S.

## "THE PERILS OF THE YUKON"

Chapter Three

### "Tricked by Fate"

TAKE MERRILL is bound and set Jake Merrill is bound and set adrift in Alaskan waters by his jealous rival, Ivan Petrof. He is rescued by a band of Indians who inhabit a remote island, and condemned to death. Nee Wah, the daughter of the Indian chief, saves Merrill by saying she wishes him for her husband.

In Sitka, Olga's father is planning

In Sitks, Olga's father is planning to have her forget her unhappiness and marry Petrof. Petrof asks her why she will not marry him. Olga tells him she loves Merrill and cannot forget him.

The Indiah girl comes to Merrill, but he tells her he will not be false to Olga by marrying her. Nee Wah is jealous, says the will of her people shall be done. The Indians prepare a stake, bring brush for fire. Nee Wah relents and helps Merrill to escape. Makes a desperate dive from a cliff into water. Indians believe he is killed.

Olga's father finally persuades her

Olga's father finally persuades her to marry Petrof. She consents as Merrill is approaching her home on his return. Petrof takes Olga in his arms. Merrill witnesses scene from window. Turns away as Olga throws herself in chair sobbing that she cannot marry Petrof.

In the year 1899 John Merrill, Jr., in his luxurious bachelor apartments is reading the diary of his father. He is the last of the Merrill race and the only one who has not answered the

only one who has not answered the call of adventure.

Merrill, Jr. receives a call from his fiancee and her aunt. Amy asks him if it is true that he has lost his money in the stock market. He answers that it is true, but money isn't everything. Amy tells him that she will not marry a penniless idler. a penniless idler.

a penniless idler.

Merrill reads of the gold strike in Alaska and determines to go there.

In 1899 penniless adventurers from all parts of the world have come to Nome drawn there by the lure of gold. Ivan Petrof is here, older and embittered by the realization that though he had won the hand of Olga Basnof, her heart had never been his. His wife had died when the baby girl was born, and as the little Olga grew into womanhood she became the image of her mother.

Olga Petrof is walking along the street when a rough looking man access her and becomes very annoying. A young shap comes in, frees Olga from the drunk, and takes Olga home. Petrof comes to the cabin, asks the

young fellow his business there. Olga explains. Petrof orders him away. When he has gone Olga asks her father why he was so rude. Petrof tells her that an Englishman stole your mother's love from me, that's why I hate them. Then tells her to pack up, as they are going further north. north.

north.

In San Francisco Merrill, Jr. is seeking a way to Alaska. Ships on the "Jimsy"; the captain of the boat has formed a grudge against him. He is hired as a common seaman by the mate. When Whipple, the captain, sees Merrill, he speaks tauntingly to him, and Merrill strikes him. The captain says that no landlubber can strike Silas Whipple and get away with it—that Merrill will pay for the blow and pay well. blow and pay well,

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress